

## **UN-HABITAT 2018 STUDENT COMPETITION URBAN HERITAGE & TRANSFORMATION: WUHAN, CHINA**

**- Amended 27 June 2018 -**

### **1. BACKGROUND**

UN-Habitat, the United Nations Human Settlements Programme, and WLSP, the Wuhan Land Use and Spatial Planning Research Center, are organizing an international student competition to propose creative and innovative solutions for a vacant waterfront site in inner-city Wuhan. The competition is part of the UN-Habitat – WLSP programme “People Oriented Urban Public Spaces” for China.

Wuhan is the capital of Hubei province, China. The city, with a population of 10.91 million, is located at the Yangtze River and Han River in the center of China. Major rail and highway networks of China all cross in Wuhan. The city is renowned for its large student population, its car factories and its high-tech industries.

UN-Habitat and WSLP collaborate since 2016 and will jointly organize Wuhan Placemaking Week in late 2018, where the competition finalists will be invited to.

### **2. KEY ISSUES TO BE ADDRESSED.**

General themes: improving and innovating urban public spaces; revitalization of waterfront spaces; revalorizing industrial heritage; socially inclusive and compact inner-city centers; creating new tourism destinations; all in the context of rapidly developing metropolitan cities with historical centers; 2030 Agenda for Sustainable Development (SDGs); transformative implementation of the New Urban Agenda.

### **3. WHO CAN PARTICIPATE ?**

- a. The competition is only open to students of Urban Planning, Urban Design, Architecture, Landscape Architecture, Urban Economics and other relevant disciplines globally.
- b. Applicants can enroll as an individual or as a team. Team sizes are open.
- c. Each applicant in the team must be enrolled in a certified program on ~~June 30, 2018~~ **IN JANUARY 2018**. When registering for the competition, enrollment information must be submitted. **(Students who have graduated in 2018 and are no longer enrolled now can register.)**
- d. One team can only submit one proposal and individuals cannot participate in more than one team.
- e. All submissions must be in English.
- f. UN-Habitat and WLSP are publishing the same competition documents on their respective websites, in respectively English and Chinese. The official language of the competition is English, the working language of UN-Habitat internationally; in case of doubt, the English language documents prevail.

### **4. HOW TO APPLY, ASK QUESTIONS, HOW AND WHEN TO SUBMIT AND WHEN TO EXPECT THE ANNOUNCEMENT ABOUT THE FINALISTS ?**

- a. This competition is announced on **15 May 2018** on various websites and social media. The full and final information is found on [unhabitat.org](http://unhabitat.org) and [fukuoka.unhabitat.org](http://fukuoka.unhabitat.org) websites. Applicant teams need to download the guidelines and the registration form. The websites also contain the information files or links to these files.
- b. Registration is done by sending the registration form by email to [wuhan.competition@yahoo.com](mailto:wuhan.competition@yahoo.com), no later than ~~30 June 2018~~ **31 JULY 2018**. The email with the registration form shall have the subject title “**REGISTRATION UNHABITATWUHAN**”. Upon

registering, the applicant (team) receives a unique registration number, e.g. 00345, which is proof of registration.

- c. Questions can be sent to the same email address, with the email heading “**QUESTIONS UNHABITATWUHAN 00345**” (as an example, for the team which received the registration number 00345).
- d. Replies will be published at the [fukuoka.unhabitat.org](http://fukuoka.unhabitat.org) website, about every two weeks. No individual replies will be sent. The identity of those who require will remain anonymous.
- e. All competition submissions shall arrive at the organizer through electronic submission no later than **15 August 2018, 23.59 GMT+8** (China time zone). Late submissions are disqualified.
- f. All competition submission shall also be sent to the same email address, with the heading “**SUBMISSION UNHABITATWUHAN 00345**”.
- g. **All submission documents shall be completely anonymous**, with exception of them mentioning the unique registration number of the submitting team. Further guidance below. Entries which reveal the identity including the country of origin of the applying team are disqualified.
- h. The evaluation will take in two phases. 10 finalists will be selected by **15 September 2018**. The best three submissions will be invited to Wuhan in the second week of **November 2018**, where the final selection will be done.
- i. Applying and submitting is done free of charge.
- j. There is no opportunity for communication with the organisers by any other means than stipulated in this document.

## 5. SUBMISSION FORMAT

- a. Submissions must follow strictly the following format:
  - i. Three (or less) posters, each having A1 format and with portrait orientation.
    1. **Poster 1:** Approach, explaining the urban ideas developed in the project with regards to the proposed site and context issues
    2. **Poster 2:** Design – presenting the project as a whole, highlighting the urban design and architecture concepts
    3. **Poster 3:** Public space strategies and themes, elaborating the public space strategies and themes in the design
  - ii. One abstract (word file) of maximum 5000 characters including spaces and covering maximum 2 pages A4, portrait orientation. Font space is no smaller than 10.
- b. All files must be formatted as PDF files and must be sent as follows:
  - i. **One single file with the 3 posters in reduced size and the abstract of max 2 MB.**
  - ii. **Each poster separate with a maximum of 5 MB per poster**
  - iii. **Abstract separately with a maximum of 1 MB.**
- c. Each poster has the registration number of the applying team in the upper right corner, in the format 00345/1-3, whereby “00345” is the serial number and “/1-3” indicates the poster number and the total number of posters. The numbers will be precisely 2 cm high in all A1 posters and in full black Arial Bolt font.
- d. The filenames shall be, assuming here for applicant no. 00345
  - i. “**UNHABITATWUHAN\_00345\_i.pdf**” for the single file of all documents
  - ii. “**UNHABITATWUHAN\_00345\_ii-1.pdf**” for the first individual poster, **...ii-2.pdf** for the second poster and **...ii-3.pdf** for the third
  - iii. “**UNHABITATWUHAN\_00345\_iii.pdf**” for the stand-alone abstract.
- e. As said above, the single submission email shall have the title: “**SUBMISSION UNHABITATWUHAN 00345**”.

## **6. PROPOSAL EVALUATION PROCESS**

- a. Stage one: UN-Habitat and WLSP expert staff will evaluate the submissions against the themes and select 10 finalists.
- b. Stage two: A jury will review the 10 finalists and select 3 laureates.
- c. Stage three: The 3 laureate teams will be invited to Wuhan at the occasion of Wuhan Placemaking Week 2018 in November 2018, where they will present their proposals. Finalists are allowed to bring additional materials, but the review will center on the submitted panels. A professional jury will select the winner and runner ups.
- d. A jury report will be published on the 10 finalists. All finalists will receive a certificate.
- e. Laureate teams will be invited to Wuhan, with a maximum of three members of each team. The costs of economy flights and stay will be covered by the organisers. There are no additional monetary awards.

## **7. RESTRICTIONS, OWNERSHIP AND USER RIGHTS**

- a. Staff members of UN-Habitat or WLSP or their direct family members cannot participate in any of the submitting teams, else the submission of the team will be disqualified.
- b. Submitting teams shall automatically represent and warrant that their submissions are original and free of any copyright infringements, or else they may be held liable for all damages and legal consequences thereof by the third-party claimants.
- c. The economic rights of all submissions shall belong to UN-Habitat and WLSP. The participant shall give up the use of moral rights on the finalist submissions.
- d. All participants authorize UN-Habitat and WLSP to use the submission ideas, materials and drawings in media campaigns, public exhibitions, publications online or in print or as reference in future development and planning design print or as reference in future development and planning design without any compensations.